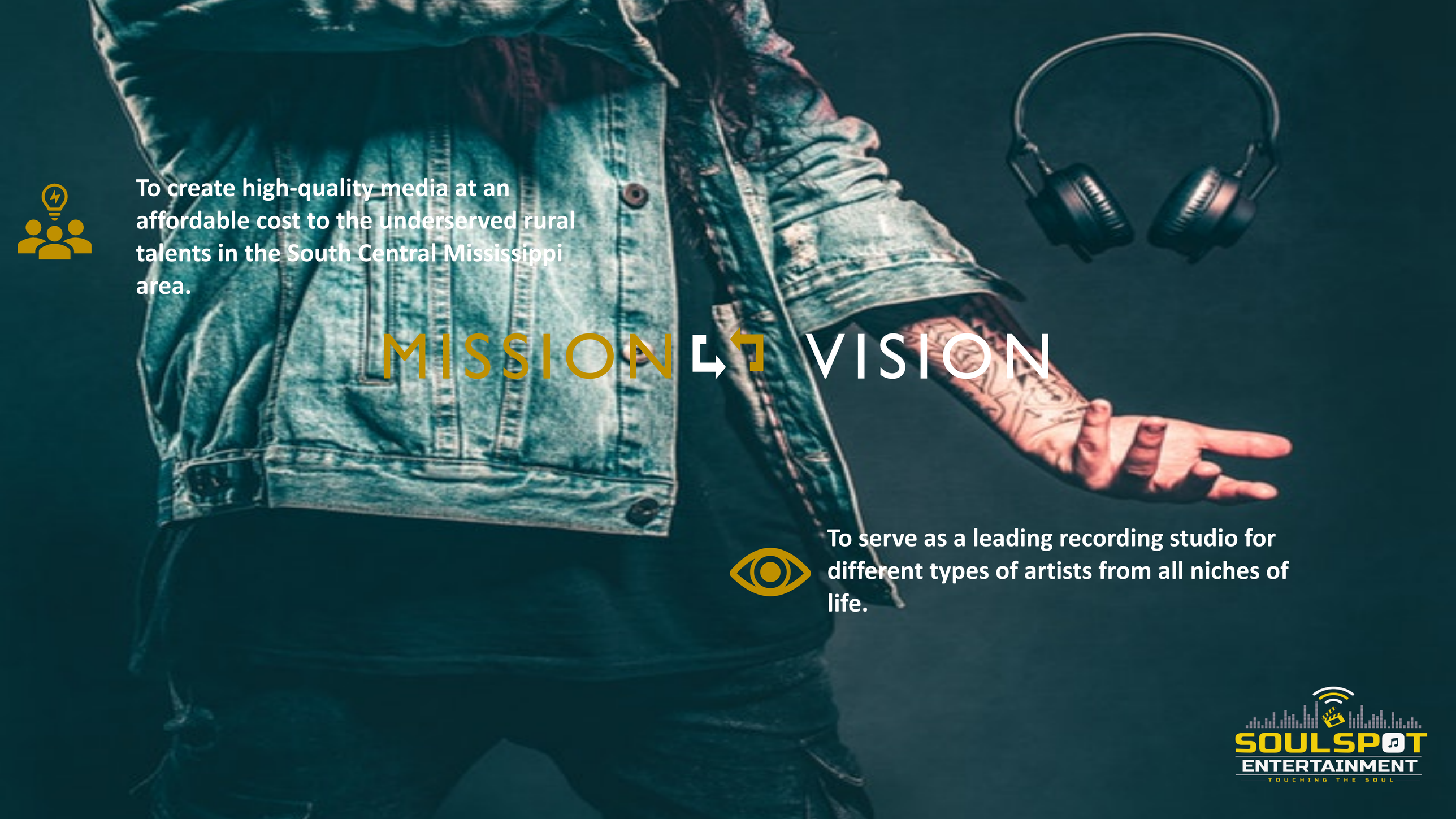
WWW.SOULSPOTENTERTAINMENT.COM

Business Plan



To create high-quality media at an affordable cost to the underserved rural talents in the South Central Mississippi area.

MISSION

VISION

To serve as a leading recording studio for different types of artists from all niches of life.

SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

What We Do

We are a professional recording studio operating as a sole proprietorship, offering audio production, mixing and recording for music, specializing in southern soul/blues and quartet gospel music.

We also offer production services for YouTube and other social media platform content creators.

- Audio Recording
- Audio Production for Radio and Television Broadcast
- Audio Production for Social Media Content Creators
- Mixing and Mastering Services

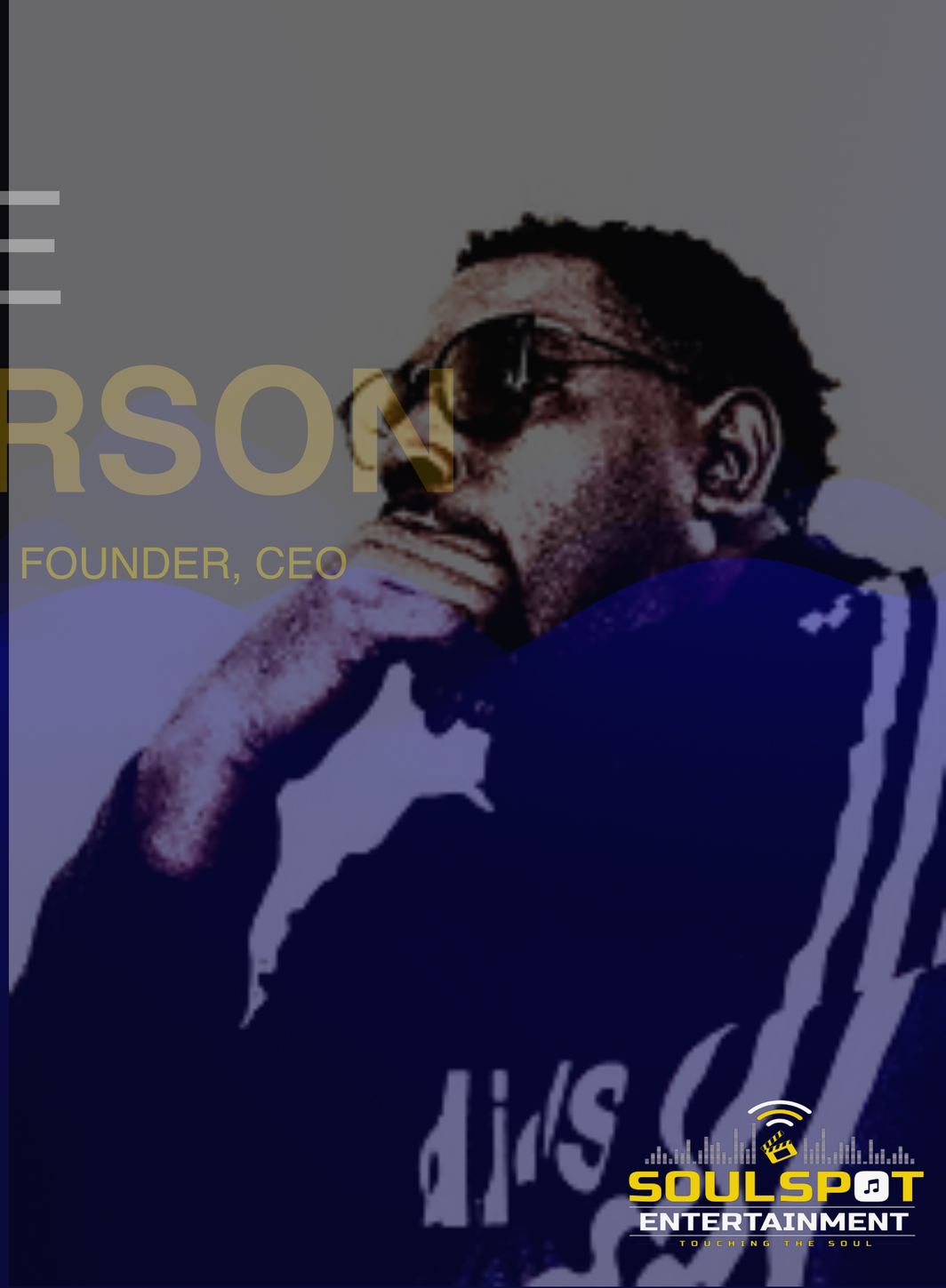
SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

Who We Are

CHARLIE ANDERSON

FOUNDER, CEO

Charlie is the founder of Soul Spot Entertainment, he has a true passion for music. From a young age, he would always tinker with audio equipment and electronics attempting to create mixtapes and sounds. As a Mississippi native, he naturally gravitates towards gospel quartet and southern soul and blues music. These genres are deeply rooted in his life and have been the driving force in pursuing his goal of recording and presenting this music to the world. Charlie is a U.S. Navy veteran who holds a lifetime certification in Networking and Computer Technology from CompTIA. He studied basic prerequisite courses for a Liberal Arts degree at San Diego City College and is currently pursuing his Bachelor's degree in Audio Production at Full Sail University. Charlie's aim is to provide high-quality audio that "touches the soul" of all who listen.



SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

The Gear

DAW's

- Pro Tools Ultimate
- Logic Pro X
- Ableton Live 11

Audio Interface

- Scarlett 18i20
- Mackie ProFXv3 12 Channel Mixer

Microphones

- 1 - Shure SM7B
- 1 - Audio Technica 2035
- 1 - Sterling ST159
- 4 - Shure SM58
- 2 - Shure SM57

Monitoring

- PreSonus Eris E5 2-Way 5.25" Near Field Studio Monitors
- Sennheiser Professional HD 280 PRO Monitoring Headphones
- Sterling Audio 8 Channel Headphone Amplifier

SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

Marketing Strategy

Our focus is on adopting the best and most effective marketing strategies, promoting our business by improving our visibility. We will use the following marketing strategies to promote our website and increase our number of customers, increasing our sales and profit.

- We will use Google My Business. Our business listing will get a promotion on Google My Business. For targeting local markets, this platform is a powerful marketing medium.
- We will pair our strategy with Google AdWords. AdWords is a marketing tool to get results immediately. For maximum output, we will pair this channel with other marketing strategies.
- We will use social media because most of our target audience is using social media for consumer support. Our service will be on all major social platforms like Twitter, Facebook, and Instagram.
- We will use e-mail marketing. It is a low-cost strategy that we will use to enhance the global reach of the business.

SOULSPOT
ENTERTAINMENT
TOUCHING THE SOUL

Who are our Competitors and What is our advantage?

Clients will come to us because:	SOULSPOT ENTERTAINMENT	TOWN RECORDS	VIGOR MUSIC
Acoustically Treated & Soundproofed Recording Studio	✓	✗	✗
Simplified Communication and instant direct contact	✓	✗	✗
Extensive Musical Knowledge	✓	✗	✗
Technologically Advanced Gear	✓	✗	✗
Trendy packages at affordable prices	✓	✗	✗

SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

Market Size

HUGE market opportunity

$1000/song

Average Artist Spend Recording a song in the United States

2020
$16.7B

2022
$30B

SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

Go-To Market

ONLINE

- Social Media:
- SEO
- Email Marketing
- Affiliates
- News/Media/PR
- Blogs/Blogging

Target Market

- Southern Soul/Blues Artists
- Gospel Artists
- TV & Radio Stations
- Content Creators

OFFLINE

- Events
- Sponsorships
- Print Ads
- TV Ads
- Display Adverts
- Yellow Pages

SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

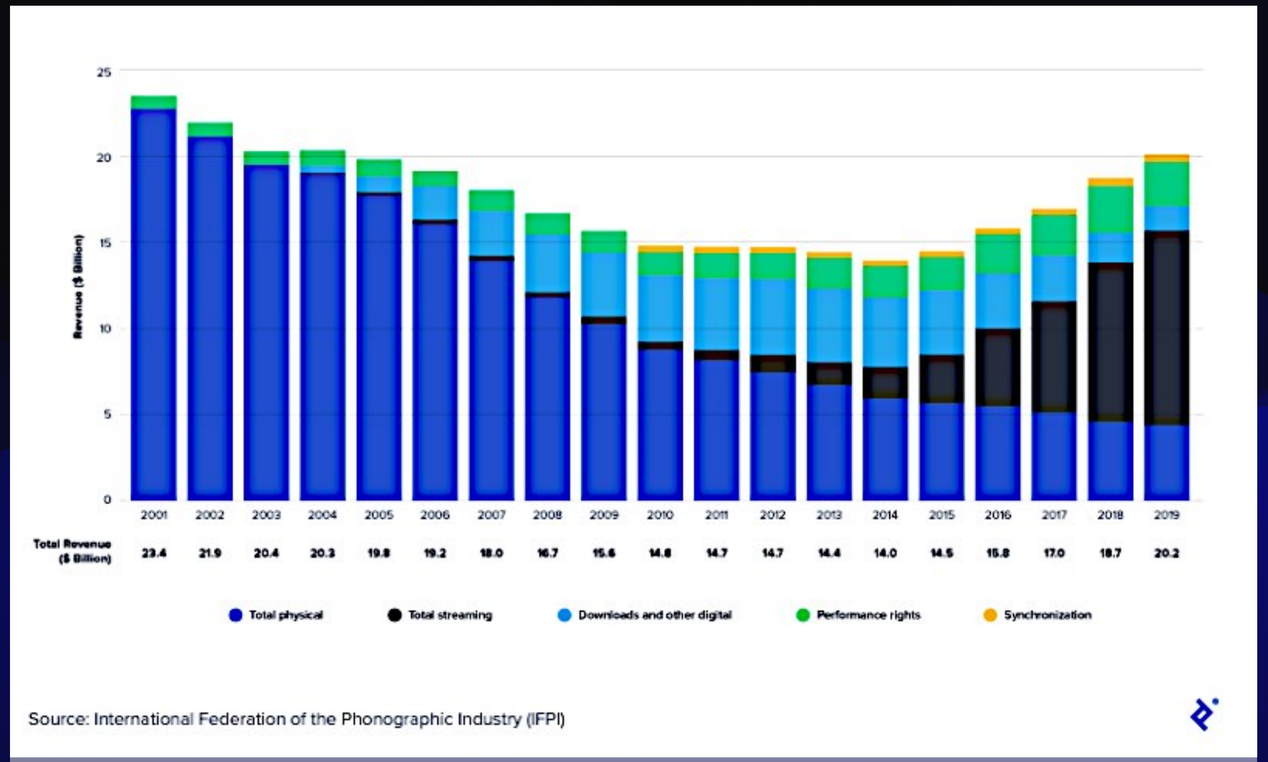
Market Research

The State of the Music Industry in 2020

The global music recording industry is back in growth territory again. According to the International Federation of the Phonographic Industry (IFPI), recorded music revenue returned to growth in 2015, after nearly two decades of piracy-driven declines. The global industry's revenue bottomed out at $14 billion in 2014 but grew to $20 billion in 2019, back in line with 2004 levels.

Streaming Is Driving Music's Growth

The convenience and personalization of music streaming, combined with the accessibility afforded by smartphones and smart devices, has driven recorded music's growth. IFPI notes that global streaming revenues grew at a 42% CAGR (compound annual growth rate) since 2015, compared to the entire recording industry's 9% CAGR. The following chart from IFPI shows the evolution of the industry's revenue composition and how streaming growth has more than offset declines in physical and downloaded formats over the past decade.

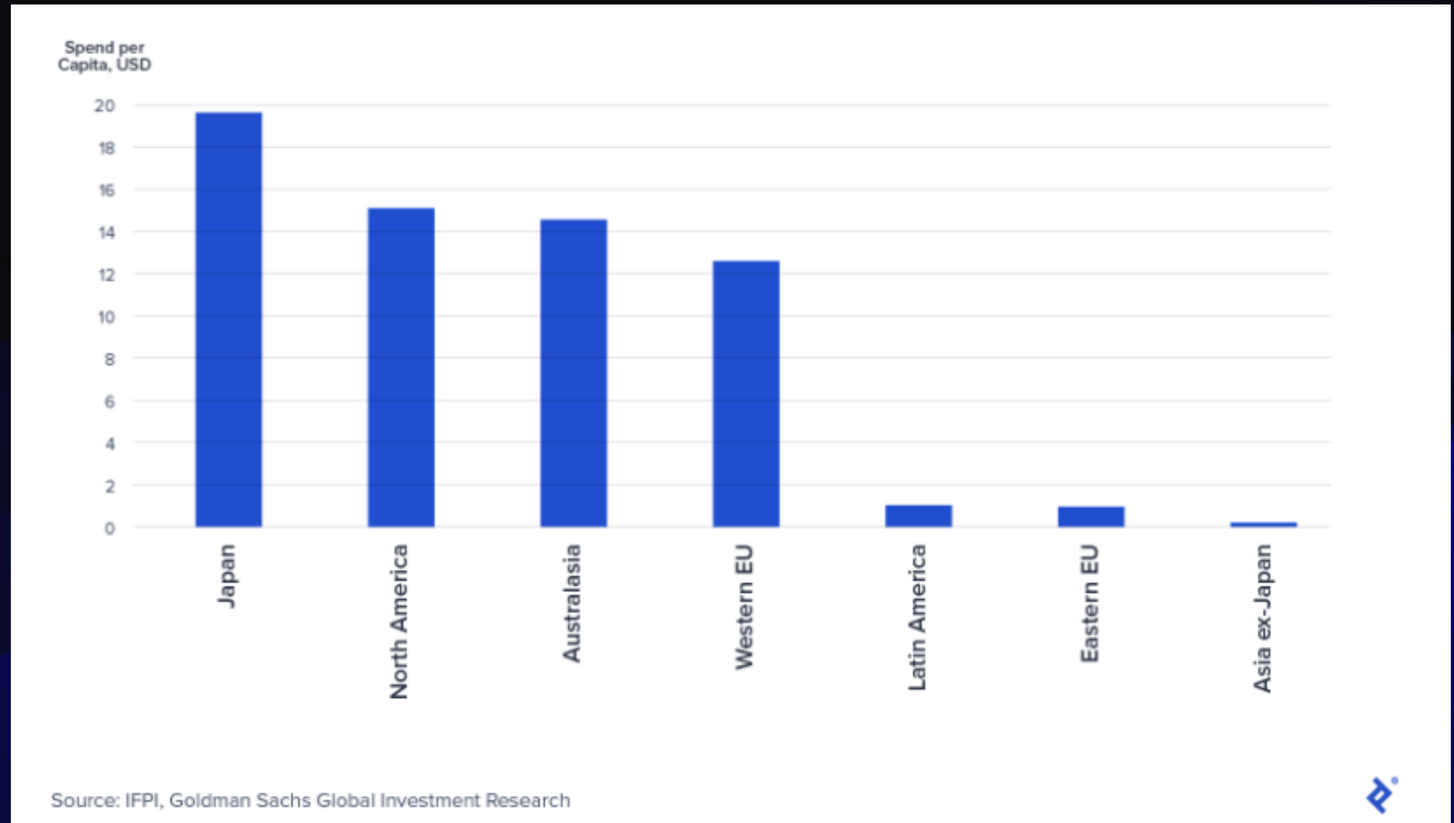


Global Music Recording Industry Revenues: 2001-2019 ($ Billion)

SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

Market Research

Emerging markets, such as China and India, are only just starting to pay for music I.P. According to IFPI's 2019 Global Music Report, China was the seventh-largest music recording market, and India was not even in the top 10, despite having the world's two largest populations. Goldman Sachs' "Music in the Air" analysis notes that paid streaming penetration rates in China and India are currently 4% and 3%, respectively. Furthermore, the following chart from Goldman shows how little is currently spent per capita on music in emerging markets relative to developed markets.



Music Spend per Capita Across Regions: 2015 (USD)

SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

The Ask

SOULSPOT
ENTERTAINMENT
TOUCHING THE SOUL

Keys To Success

- Well-designed and executed Marketing Strategy
- Strong and Consistent Brand
- Ingenuity, Differentiation and a Consistently High-quality Customer Experience
- Consistent Quality
- Constantly Evolving with New Trends

SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

Start-Up and Operating Costs

Soul Spot Entertainment

Startup Expense		
Capital Expenditure	**Cost**	
Mortgage	$	14,400
Marketing	$	500
Insurance	$	300
Utilities	$	3,600
Internet	$	1,080
Permits and Licenses	$	21
Associations	$	40
Training	$	165
Travel	$	500
Sound panels	$	180
Desk/Workstation	$	430
Flooring	$	330
Microphone	$	400
Microphone	$	400
Cables	$	200
Amplifier	$	150
Headphones	$	400
Video Console	$	700
Camera	$	1,500
Total Startup Expenses	**$**	**25,296**
Owners' Investment	**$**	**6,000**
Investor Fund	**$**	**20,000**
Total Investment	**$**	**26,000**

SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

Financial Overview

Below is the financial overview showing the profitability of the business as the sales increases with little change in the cost. The profit is seen to increase with sales.

Financial Overview					
	Year 1	Year 2	Year 3	Year 4	Year 5
Total Revenue	$ 50,000	$ 70,000	$ 98,000	$ 147,000	$ 220,500
Total Expenses	$ 19,380	$ 19,848	$ 20,363	$ 20,929	$ 21,552
Net Profit	$ 30,044	$ 49,000	$ 75,910	$ 123,767	$ 196,069

SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

Business Registration

DISPLAY IN A CONSPICUOUS LOCATION

Covington County

STATE OF MISSISSIPPI Collection # 2379

PRIVILEGE TAX LICENSE

ISSUED TO:
SOUL SPOT ENTERTAINMENT
1384 HWY 588

COUNTY LICENSE
Account 1065
Year 2023 1

ISSUED:
10/ 6/2022

SEMINARY MS 39479
1384 HWY 588 SEMINARY
BUSINESS LOCATION: RECORDING STUDIO
TYPE OF BUSINESS:

EXPIRES:
10/31/2023

SECTION	DESCRIPTION	AMOUNT
		$20.00

PLMRPTL1

THIS LICENSE PROVIDES THE ABOVE TAXPAYER THE PRIVILEGE OF CONDUCTING BUSINESS AS REQUIRED BY THE MISSISSIPPI CODE 1972.

THIS LICENSE IS NOT TRANSFERABLE AND IS VALID ONLY WITHIN THE TERRITORIAL LIMITS OF COVINGTON COUNTY, STATE OF MISSISSIPPI.

By: CINDY AULTMAN SANFORD, TAX COLLECTOR Covington County, Mississippi.
Tax Collector

THIS LICENSE SHALL NOT MAKE LAWFUL ANY ACT OR THING DECLARED TO BE UNLAWFUL BY THE STATE OF MISSISSIPPI

Covington County, P.O. Box 1537, Collins MS 39428-1537
Phone: 601-765-6402 Fax: 601-765-1052

Delta/plc - PLMRPTL2 - PLMRPL16 09/2017

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OFFICE OF THE MISSISSIPPI SECRETARY OF STATE
P. O. BOX 136, JACKSON, MS 39205-0136
601-359-1633
Application to Register or Renew Trade and Service Marks

Please refer to on-line instructions while completing this form.

1. **Please indicate below the type of registration desired (See instructions for definitions)**

- [x] Trademark
- [ ] Service Mark
- [ ] Original
- [ ] Renewal

Mississippi Registration Number
For Renewals Only

2. **Name of owner (person, corporation or other entity) applying for registration**

Soul Spot Entertainment

3. **Business address of applicant**

1384 Highway 588
Mailing Address

Seminary
City

Telephone (area code first)
(601) 342-6044

MS
State

39479
ZIP Code

Business Email Address: info@soulspotentertainment.com

4. **Applicant is a(n)**

- [ ] Corporation
- [ ] Partnership
- [ ] Limited Liability Company
- [ ] Other
- [x] Individual
- [ ] Limited Partnership
- [ ] Limited Liability Partnership

State or country of owner Mississippi

For Foreign Corporation, Partnership, Limited Liability Company, Limited Liability Partnership or Other

5. **If partnership or other entity, list names and business addresses of general partners, owners and/or managers:**

Charlie Anderson 1384 Highway 588 Seminary, MS 39479	Name and address	Owner	Title
	Name and address		Title
	Name and address		Title

F0023 (Rev. 9/2008)

11 F0023—Page 1 of 4

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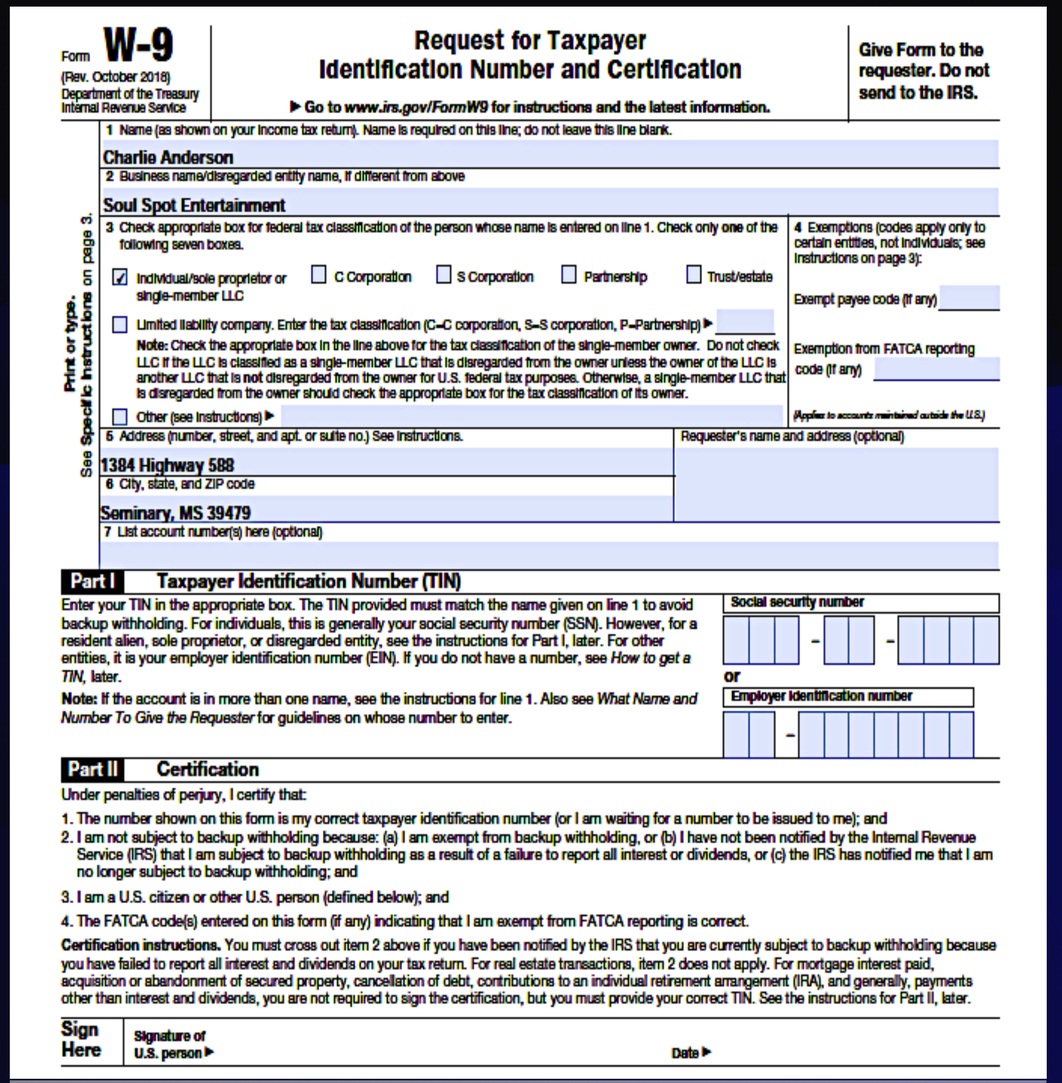
	Name and address		Title
	Name and address		Title

F0023 (Rev. 9/2008)

SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

Business Tax Registration



Form **W-9**
(Rev. October 2018)
Department of the Treasury
Internal Revenue Service

Request for Taxpayer Identification Number and Certification

▶ Go to *www.irs.gov/FormW9* for instructions and the latest information.

Give Form to the requester. Do not send to the IRS.

Print or type. See Specific Instructions on page 3.

1 Name (as shown on your income tax return). Name is required on this line; do not leave this line blank.
Charlie Anderson

2 Business name/disregarded entity name, if different from above
Soul Spot Entertainment

3 Check appropriate box for federal tax classification of the person whose name is entered on line 1. Check only one of the following seven boxes.

☑ Individual/sole proprietor or single-member LLC ☐ C Corporation ☐ S Corporation ☐ Partnership ☐ Trust/estate

☐ Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) ▶

Note: Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.

☐ Other (see instructions) ▶

4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):
Exempt payee code (if any)
Exemption from FATCA reporting code (if any)
(Applies to accounts maintained outside the U.S.)

5 Address (number, street, and apt. or suite no.) See instructions.
1384 Highway 588

Requester's name and address (optional)

6 City, state, and ZIP code
Seminary, MS 39479

7 List account number(s) here (optional)

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. Also see *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number
___ - ___ - ____

or

Employer identification number
__ - _____

Part II Certification

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
3. I am a U.S. citizen or other U.S. person (defined below); and
4. The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here Signature of U.S. person ▶ Date ▶

SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

Work for Hire

WORK FOR HIRE AGREEMENT

This Work for Hire Agreement (this "Agreement") is made effective as of October 07, 2022, by and between SOUL SPOT ENTERTAINMENT (the "Recipient"), of 1384 Highway 588, Seminary, Mississippi 39479, and _____ (the "Contractor"), of _____, _____, _____ _____. In this Agreement, the party who is contracting to receive the services shall be referred to as "Recipient", and the party who will be providing the services shall be referred to as "Contractor."

1. DESCRIPTION OF SERVICES. Beginning on October 07, 2022, Contractor will provide the following services (collectively, the "Services"):

_____

2. PAYMENT FOR SERVICES. Recipient will pay compensation to Contractor for the Services in the amount of $0.00. This compensation shall be payable in a lump sum no later than _____.

No other fees and/or expenses will be paid to Contractor, unless such fees and/or expenses have been approved in advance by the appropriate Company executive in writing. Contractor shall be solely responsible for any and all taxes, Social Security contributions or payments, disability insurance, unemployment taxes, and other payroll type taxes applicable to such compensation.

3. TERM/TERMINATION. This Agreement may be terminated by either party upon 60 days' written notice to the other party.

4. RELATIONSHIP OF PARTIES. It is understood by the parties that Contractor is not an employee of the Recipient. Recipient will not provide fringe benefits, including health insurance benefits, paid vacation, or any other employee benefit, for the benefit of the Contractor.

5. TITLE AND COPYRIGHT ASSIGNMENT.

a. Contractor and the Recipient intend this to be a contract for services and each considers the products and results of the Services to be rendered by Contractor hereunder (the "Work") to be a work made for hire. Contractor acknowledges and agrees that the Work (and all rights therein including, without limitation, copyright) belongs to and shall be the sole and exclusive property of the Recipient.

b. If for any reason the Work or any part thereof would not be considered a work made for hire under applicable law, Contractor does hereby sell, assign, and transfer to the Recipient, its successors and assigns, the entire right, title and interest in and to the copyright in the Work and any registrations and copyright applications relating thereto and any renewals and extensions thereof, and in and to all works based upon, derived from, or incorporating the Work, and in and to all income, royalties, damages, claims and payments now or hereafter due or payable with respect thereto, and in and to all clauses of action, either in law or in equity for past, present, or future infringement based on the copyrights, and in and to all rights corresponding to the foregoing throughout the world.

c. If the Work is one to which the provisions of U.S.C. 106A apply, Contractor hereby waives and appoints the Recipient to assert on Contractor's behalf Contractor's moral rights or any equivalent rights regarding the form or extent of any alteration of the Work (including, without limitation,

☐ VOID ☐ CORRECTED

PAYER'S name, street address, city or town, state or province, country, ZIP or foreign postal code, and telephone no.	1 Rents $	OMB No. 1545-0115 Form 1099-MISC (Rev. January 2022) For calendar year 20__	Miscellaneous Information
	2 Royalties $		
	3 Other income $	4 Federal income tax withheld $	Copy 1 For State Tax Department
PAYER'S TIN / RECIPIENT'S TIN	5 Fishing boat proceeds $	6 Medical and health care payments $	
RECIPIENT'S name	7 Payer made direct sales totaling $5,000 or more of consumer products to recipient for resale ☐	8 Substitute payments in lieu of dividends or interest $	
Street address (including apt. no.)	9 Crop insurance proceeds $	10 Gross proceeds paid to an attorney $	
City or town, state or province, country, and ZIP or foreign postal code	11 Fish purchased for resale $	12 Section 409A deferrals $	
13 FATCA filing requirement ☐	14 Excess golden parachute payments $	15 Nonqualified deferred compensation $	
Account number (see instructions)	16 State tax withheld $ $	17 State/Payer's state no.	18 State income $ $

Form 1099-MISC (Rev. 1-2022) www.irs.gov/Form1099MISC Department of the Treasury - Internal Revenue Service

SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

Production Agreement/ Songwriter Split Sheet

PRODUCER AGREEMENT

The following shall constitute an Agreement (henceforth known as "Agreement") on this the _____ day of _____, 20____ between _____ (henceforth known as "Artist") and _____ (henceforth known as "Producer") for Producer's services as a producer of the Master Recordings (henceforth known as "Master(s)"), listed and attached List of Songs, to be owned by Producer and Artist. The terms of this Agreement are as follows:

1. ENGAGEMENT: Producer shall perform Record production services to create and produce a Master Recording by this _____ day of _____, 20____ (henceforth know as "Deadline") for inclusion on any Audio Product by Artist. Production of the Master shall take place at dates and times to be mutually agreed upon by Artist and Producer.

2. RECORDING PROCEDURE: Recording sessions for the Master will be conducted by Producer at Artists' sole cost and expense. Artist shall pay all Recording Costs of the Masters recorded hereunder as and when due. Producer shall deliver to Artist upon completion, a fully mixed, edited, and equalized, commercially satisfactory Master to Artist for use on a record (henceforth known as "Record"), and all original and duplicate Masters of the music, lyrics and all other material recorded. Producer shall act diligently in completion of the Master by the Deadline. All songs recorded hereunder shall be listed and attached to this Agreement as Schedule "A" List of Songs.

3. COMPENSATION: Artist shall pay Producer the following for Producer's services in this Agreement:
{a} A payment of One Hundred dollars ($100.00) per song to be created, produced and recorded by Producer.
{b} Fifty percent (50%) of the total contracted amount, as listed below, shall be paid upfront by Artist at the time this Agreement is signed.
{c} Final Masters will be held by Producer until remaining fifty percent of total contracted amount is paid in full.
{d} Producer shall receive four points (4%) of all sales generated from compact discs, vinyl records, digital downloads, and streaming platforms, as well as any and all other commercial releases.

4. RIGHTS IN RECORDING: Each Master made under this Agreement, from the inception, will be considered a joint ownership between Producer and Artist. All Masters made under this Agreement, from the inception of recording and Records derived therefrom, shall be the joint property of both Producer and Artist, free from any claims whatsoever by any other person.

5. CREDIT: Producer shall receive appropriate production and songwriting credit on all compact discs, vinyl records, digital downloads, and streaming platforms; as well as any and all other commercial releases. Production credit shall read, "Produced by JOHN SMITH". Producer and Artist shall receive Co-Song Writer credits for all Masters produced under this agreement.

6. SAMPLES: Artist understands that Producer may have utilized a sample from another artist(s) to create the music track. Producer will give Artist full disclosure of the origin of all samples before Deadline. In the event that the song from the recording is published utilizing the music track, Artist will assume all responsibility for the clearing of any samples utilized. In the event that there's a lawsuit, Artist will assume all responsibility for settling the copyright infringement and Producer will not be liable. If the name of an artist sampled for the music track is required, Artist will consult Producer and will get the information concerning the origin of the sample(s) utilized in the song. In the event that Artist is not able to retrieve the name of a sampled artist(s) from Producer, Artist will be responsible in obtaining the names of any sampled artist(s) and getting the sample(s) cleared. Artist will accept total responsibility and liability for any changes made to the tracks after Producer has delivered the master track(s).

Songwriter Split Sheets

Song Title: _____
Date: _____
(if more than one day, include each day)

Recording Artist: _____ Record Label: _____
Studio Name: _____
Studio Address: _____
Studio Phone Number: _____
Sample: YES NO (Circle one)

Album and Artist where Sample originated: _____

Composer/Writer 1: _____
Address: _____

_____

Phone: _____

Publishing Company (if a 3rd party is entitled to a % of Publishing, list this party's information as well):

_____ Publishing %: _____

_____ Publishing %: _____

Affiliation: ASCAP BMI SESAC (Circle one)

Ownership %: Lyrics: _____ Music: _____ (Identify each % of ownership)

Writer/Composer Signature _____
IPI/Social Security # _____ **Birthdate**_____

Composer/Writer 2: _____
Address: _____

_____

Phone: _____

Publishing Company (if a 3rd party is entitled to a % of Publishing, list this party's information as well):

_____ Publishing %: _____

_____ Publishing %: _____

Affiliation: ASCAP BMI SESAC (Circle one)

Ownership %: Lyrics: _____ Music: _____ (Identify each % of ownership)

Writer/Composer Signature _____

SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

Royalties and Licensing

PA – MUSICAL WORK (Works of Performing Arts) Publisher & Songwriter	SR -SOUND RECORDING (Sound Recording) Label & Artist
PERFORMANCE ROYALTY -Public performance of the musical work. -Split Sheet details ownership % -Collected and distributed by the PROs. -Interactive Streams (Spotify, Apple Music, Tidal, etc.).	**SOUNDEXCHANGE** -Digital streams of the sound recording. -Royal split: 50% label, 45% Artist, 5% background vocalist, musicians, engineers. -SoundExchange Direct-to sign up if your Aggregator does not already submit your ISRC metadata information to them. -Letter of Direction: make sure engineers are credited and receiving royalty.
MECHANICAL ROYALTY -"Re-recording" of the musical work. -The MLC (U.S. Only)-Interactive Streams (Streaming Royalty Rate) & Downloads (Mechanical Statutory Rate). -Harry Fox Agency-(U.S. Only)-Physical Sales, Downloads(Mechanical Statutory Rate), and Ringtones. -Songtrust (U.S. & International) -$100 Sign Up fee, 15% of Royalties collected. -Voluntary: any use that requires change of the musical work=whatever has been negotiated.	***MASTER* MECHANICAL ROYALTY (no set rate)** -Negotiated per use of the sound recording being "re-recorded". (Sampling, compilations, etc.) -A fee may also be collected if negotiated.
SYNC ROYALTY (no set rate) -Negotiated per use of the musical work with a visual medium. -A fee may also be collected if negotiated.	***MASTER* SYNC ROYALTY (no set rate)** -Negotiated per use of the sound recording with a visual medium. -A fee may also be collected if negotiated.
PRINT ROYALTY (no set rate) - Negotiated per use of the musical work being reprinted. [sheet music, etc.] -A fee may also be collected if negotiated.	**N/A**

PA – MUSICAL WORK (Works of Performing Arts) Publisher & Songwriter	SR -SOUND RECORDING (Sound Recording) Label & Artist
PERFORMANCE LICENSE -Public performance of the musical work. -Issued by the PROs to venues, interactive streaming sites, fitness centers, bars, etc.	**STATUTORY LICENSE** -Digital streams of the sound recording. -Issued to non-interactive streaming sites, channels, satellite and digital radio, etc.
MECHANICAL LICENSE -"Re-recording" of the musical work. -The MLC issues a Blanket Mechanical License to DSPs (Title I -MMA 2018) [Allows for covers of songs to be distributed.] -Harry Fox Agency-(U.S. Only)-"Individual" Mechanical License for Physical Sales, Downloads, and Ringtones	***MASTER* MECHANICAL LICENSE** -Negotiated per granted use of the sound recording being "re-recorded". (Sampling, compilations, etc.) -A fee may also be collected if negotiated.
SYNC LICENSE -Negotiated per granted use of the musical work with a visual medium. -A fee may also be collected if negotiated.	***MASTER* SYNC LICENSE** -Negotiated per use of the sound recording with a visual medium. -A fee may also be collected if negotiated.
PRINT LICENSE - Negotiated per granted use of the musical work being reprinted. [sheet music, books, etc.] -A fee may also be collected if negotiated.	**N/A**

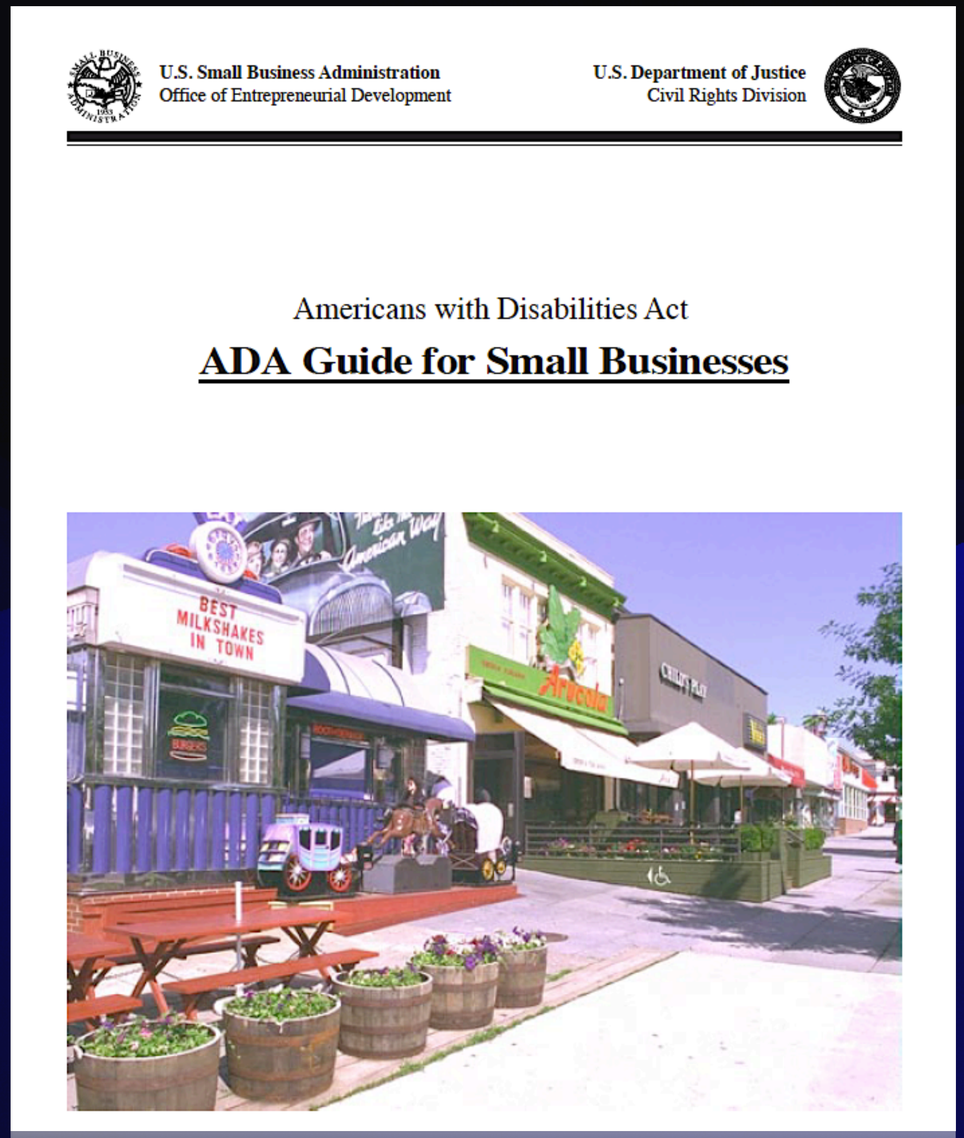
SOULSPOT ENTERTAINMENT
TOUCHING THE SOUL

Compliance

Soul Spot Entertainment will comply with all local, state and federal laws governing small businesses, including the Americans Disabilities Act for small businesses.

We Provide:

- Accessible Parking
- Accessible Entrance


U.S. Small Business Administration
Office of Entrepreneurial Development

U.S. Department of Justice
Civil Rights Division

Americans with Disabilities Act

ADA Guide for Small Businesses

SOULSPOT

ENTERTAINMENT

TOUCHING THE SOUL

THANK YOU

WWW.SOULSPOTENTERTAINMENT.COM